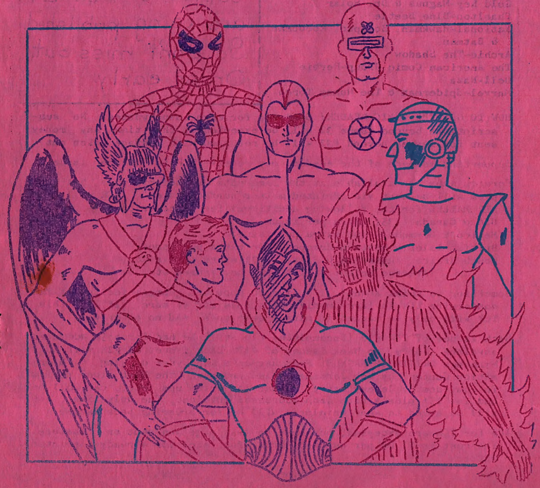
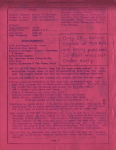
the COMIC READER

#29

SEPTEMBER ~~August,~~ 1964

Published and Edited by Glen D. Johnson, Crownpoint, N.M. 87313
OFFICIAL NEWSLETTER OF THE ACADEMY OF COMIC-BOOK FANS & COLLECTORS





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Jeremy A. Barry Zine Review Page
George Pacinda N.Y. Correspondant

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Biljo White pages 4 & 7
Jay Kinney page 15
Paul Thompson page 6

NEWS CREDITS: Pat Masulli, Russ Manning, Julius Schwarz, Jack Schiff, Jerry Bails, Richard Rubenfeld, Paul Gambaccini, Richard Weingroff, Jerry Pritchett, Paul Leiffer, Mike Touhey, Ray Miller, Fred Bronson.

Acknowledgements

Gold Key-Magnus & Dr. Solar
Charlton-Blue Beetle
National-Hawkman, Eclipso, Robotman, & Batman.
Archie-The Shadow
The American Comic Group-Herbie
Dell-Naza
Marvel-Spiderman & The Human Torch

Only 25 extra copies of TCR #29 are being published. So don't miss out. Order early.

HOW TO GET THE COMIC READER: Send 25¢ for each issue wanted. No subscriptions beyond issue 32 will be excepted at this time. Any money sent for issues beyond #32 will be returned with postage taken out.

Supporting members of the Academy may receive TCR for 20¢ per issue.

Foreign subs are available at the same rate as domestic subs, but copies will be sent via "Printed matter-surface rates". TCR will be AIR MAILED for the following additional fee to cover cost:*
USA & Canada----35¢ extra per issue.
Mexico & Bermuda----40¢ extra per issue.
British Isles & Western Europe----60¢ extra per issue.
South Africa, Australia & Japan----80¢ extra per issue.
*Average weight of TCR must be figured at 3 oz.

Something to think about! I'd like to know the general feeling of fans concerning TCR in large manila envelopes for 5¢ more. If I do this, TCR will only be mailed in manila envelopes, and no other way.

Back issues of TCR #26 (Incomplete) can still be had for a 5¢ addressed envelope. Sorry, no back issues of #27. Back issues of #28 with Russ Mannings ORIGIN OF MAGNUS, Fred Harman's Red Ryder drawing, " Information Center" by Bob Jennings, plus pro news, the best zine review in comicdom by Jeremy Barry, convention write ups, etc., can still be had for 25¢ plus a nine inch addressed envelope. The only time you will be asked to send envelopes will be for ordering back issues.

Ads for TCR are excepted, but must be full page and sent on masters. The cost is $1.00 per hundred. Write for rates for already printed matter.

On the Drawing Board / On the Four-color Presses / On the Stands

SARGE STEEL. Charlton is going wild. First they revive the Blue Beetle, then they give us the Fightin' Five, then comes news that they will publish a Tarzan mag, next news that Capt. Atom might be revived, and next I find on the stands - Sarge Steel. And will you look at the ways the credits are given on the title page! Let's write Pat Masulli and let him know this is how we like it. ((Does anyone know if Gold Key will continue to publish Tarzan?))

Jack Miller is now romance book editor at National. Phyllis Reed has conserved herself for her family. ((Jack Miller wrote the marriage for Aquaman. Who else would make a better romance editor?))

PHANTOM letter page is being axed to one page. ((Did many fans cry when they saw ads in Gold Key? Before you get all hot, remember that all other companies carry ads, and GK has to make a living too.))

JOE KUBERT has another exceptionally beautiful ARMY AT WAR cover coming up.

CHARLTON has scheduled for release in August,'64, a title "The Jungle Adventures of Tarzan".

PHANTOM. Bill Harris writes many of the stories...a 2 pager about the Jungle Patrol is coming up. The Phantom will go bi-monthly around the first of the year. DR. SOLAR supposedly will follow suit. Harris also writes some SOLAR and many KEYS OF KNOWLEDGE. In the near future, expect to see "one or two" Phantoms killed off. Gold Key explains that they can always substitute a new one (since the line is continuous) or say at the end it was the death of the great-great-grandfather of the Phantom.

BLACKHAWK. George Kashdan, the editor, writes the Combat Diary and the Detached Service Dairy in Blackhawk.

GARDNER FOX will have a paperback out fairly soon under the ACE series.

MURPHY ANDERSON has done an ad for the SUPERMAN aurora plastic model. It will soon appear in DC comics.

STEVE CANYON day at the World's Fair is Sept. 6th. They plan a big shi-bang over there---Milton Caniff at the U.S. Air Force Space Park included.

BOB BROWN has been doing the covers for the Doom Patrol

PAUL REINMAN has done the covers for the Shadow, and also replaced John Rosenberger as the interior art.

GREEN HORNET-SHADOW. An article on these two, and other radio revivals recently appeared in LIFE and THE NATIONAL OBSERVER. The ABC NETWORK has lined up a staff to create new stories for airing over the network. This is for the Shadow and Green Hornet.

MAD HAS BEEN SUED AGAIN...this time by Universal Pictures, which claims the use of the Frankenstein monster on the cover of #89.

KING FEATURES SYNDICATED three leading cartoonists will create original TV properties. Mort (Beetle Bailey) Walker has created a navy character, "Ham Watts ", Fred (Barnie Google) Lasswell has done a western, "Total Stranger", about a sloppy cowboy who's been going west for 25 years. Bub (Popeye) Sagendorf has developed a large green moster who is the pet of a little girl.

JACK DAVIS'picture appeared in TIME and VARIETY.

FREEDOM AGENT #2 will come out soon to see if sales situations have improved. The book was ready for printing after #1, but held up because of poor sales. The new title as already revealed, will be JOHN STEELE.

FLASH GORDON will come out within the next few months... but sad to say, as a reprint of a DELL comic. The Raymond strips were photostated, but every means of repro for comic pages was fruitless; all shading, fine lines, etc. came out black, ruining the art effect.

TOTAL WAR. Originally entitled WORLD WAR III (scratched because of too severe/unpleasent connotations), and will be illustrated by Wally Wood. It will have a mysterious band of freedom fighters attack various places in the world (Moscow, LA, Atlantic City up to NY, London, etc.), using weapons in existence but "exotic". Since this "freedom fighters" have no funds, they must steal!

Foss was right: a DC personality has a PLAYBOY Playmate Calendar at his desk! ((And what's wrong with this?))

Bill Finger is still at DC, pounding out scripts.

STRANGE ADVENTURES (Schiff) is giving away original Meskin art...see details at the end of a two-part story in the November issue.

CAPTAIN ATOM may be revived by Charlton. Charlton will run a contest in the fourth issue of the Blue Beetle. Dick Giordano has done most of the covers of Blue Beetle.

TV Guide for Aug. 22-28 had art by Milton Caniff, Leonard Starr and Mort Walker. Milton Caniff and Mort Walker also had art in "The Family Magazine", January, 1964. printed by the Army Times Publishing Co.

There will be a full page reprint of Foster's Tarzan in the new Gridley Wave (#14)

FRANK FRAZETTA did the back cover of MAD #90, and the letter page 110 in the new MONSTER WORLD.

If you didn't know, and I didn't, Sid Green is now inking the Elongated Man.

MAGNUS #5, The lead story is "The Robot Ghost"....written by Sheefer / Griswald team, they have written the stories Russ Manning hasn't.

KARAK #6 was inked by Tony Paolo, a long timer at Western Publishing Co. and sometimes inker of the Nubbins comic strip. Karak #7...a twenty seven pager, "Challenger of the Avengers", has the Son of Tarzan rescueing a girl from the Tuaregs. Mike Arens inked the lead stories in Karak #4 and 5.

BIG DADDY ROTH (Published by Pete Miller) out soon, will have a very irreverent take-off on Batman and Robin.

ATOMIC KNIGHTS, they have had it, and there is no plans to revive them in the future.

ADAM STRANGE is being written for the most part by Dave Wood.

ECLIPSO's new artist is Jack Sparling. It is still being written by Bob Haney.

To the Readers

CONTEST! Jerry Bails has agreed to sponsor a contest as a regular feature in TCR. He will award a prize of comic prints, original art, foreign comics, or something else of greater value to the top news source. The top news source will be my choice, and it may depend on one item or the most news. One particular item that is a scoop, might win. No person can win two consecutive times. SO---send the news! Paul Gambaccini wins the prize for this issue. Good luck to the rest of you next issue.

NEW POLICY. It has been coming back to me that many fans aren't ordering TCR because of the envelope requirement. I'm going to change the policy on this matter. If more than two issues are ordered, no envelopes are necessary. But, if you order a single issue of TCR, send a nine inch addressed envelope, or take a chance of your money being returned with postage taken out.

When ordering, please write your name and address clearly on a separate small sheet of paper, and give the amount you are sending and the issues desired. Most important, print, or type your name and address. If you print, be sure it is clear. I have an issue of TCR #27 that was returned to me by the post office for a better address, and there is nothing I can do since I can't make it out.

INFORMATION CENTER. It seems that all TCR readers enjoyed seeing the guest appearance of "Information Center". Bob Jennings has hinted that it might again grace the pages of TCR, if he has enough questions to go around. So, if you'd like to see it again in TCR, send Bob some good questions so his staff will have something to do.

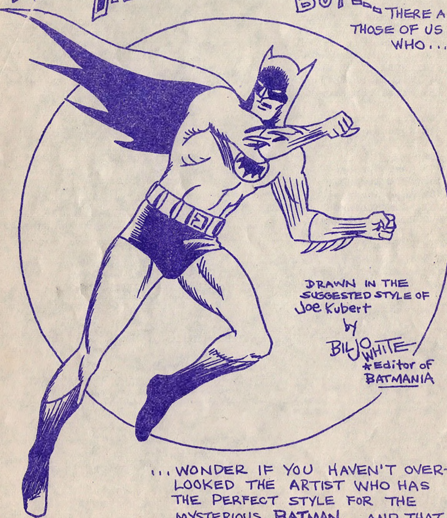
I just received a letter from a fan informing me that Bob has had an accident. Let's all wish Bob Jennings a speedy recovery. I've been told he broke his left wrist, hurt his elbow, and a possible broken left shoulder. Let's try to take the delay for The Comic World (indefinitely) and CAR (now monthly) in reasonable stride. Here's hoping you the best of luck Bob.

TRADING FANZINES. I have a policy of not trading fanzines. Many good editors have written and asked to trade, and I have had to say "no". I have been buying most of these fanzines anyway, and since TCR comes out monthly, and most zines don't, I find it confusing to keep track of who owes who, so I find that buying the zines works out better.

ADAM STRANGE VS. BATMAN. I'm going to print the best letters for and against my views in the next issue. I'm looking for some very interesting letters. Don't let me down readers!

KANE - INFANTINO -

YES, MR. SCHWARTZ, YOUR TEAM IS GREAT! BUT... THERE ARE THOSE OF US WHO....



DRAWN IN THE SUGGESTED STYLE OF Joe Kubert by BILJO WHITE *Editor of BATMANIA

...WONDER IF YOU HAVEN'T OVERLOOKED THE ARTIST WHO HAS THE PERFECT STYLE FOR THE MYSTERIOUS BATMAN... AND THAT COULD ONLY BE... Joe Kubert!!

Glen D. Johnson Box 126 Crownpoint, New Mexico 87313

All payments must be sent with orders. Minimum order is $1.00. Orders under $1.00, send 15¢ to cover handling. If you are not satisfied with any copies, you may return it for the amount you paid. Alternate choices appreciated. All issues 25¢ per issue unless otherwise marked.

National-D.C.

BRAVE and the BOLD
#21 Viking Prince 75¢
#31 Hawkman
#35 Hawkman
#42 Hawkman
#50 G.A./Manhunter
#51 Hawkman/Aquaman
#54 Kid Flash/Robin/Aqualad
#55 Metal Men/Atom
SHOWCASE
#26 Rip Hunter
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#58 Adam Strange 35¢
#60 Adam Strange 35¢
#66 Adam Strange 35¢
#67 Adam Strange 35¢
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STRANGE ADVENTURE #'s 102, 119,147,152,153,156-163
DOOM PATROL #80 (origin) 75¢
#88,89,90
WORLD'S FINEST #102,112

JUSTICE LEAGUE OF AMERICA
#8 & 10 35¢
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DETECTIVE #269,271
FLASH #112 w/Elongated Man
#131 w/Green Lantern
CHALLENGERS of the UNKNOWN
#7 Kirby/Wood 35¢
BATMAN #122
ACTION #256
ADVENTURE #258,269 both w/G.A. & Aquaman
#'s303,304,307-321
LOIS LANE #29
BLACKHAWK #131,165
WESTERN #73 Kane/Infantino
FLASH annual #1 $1.00
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TALES of the UNEXPECTED #47 w/ Space Ranger

Marvel

STRANGE TALES #115 w/Sandman
FANTASTIC FOUR #3 (no cover)
#7 (poor)
#29
SPIDERMAN #5 50¢
#'s8-18
AVENGERS #1 75¢
JUNGLE GIRL #15 (Atlas)

GOLD KEY/DELL

BEN-HUR (Manning) 35¢
PRINCE VALIANT #650 (3/4 cover) 35¢
JUNGLE JIM #'s 8,10
DR. SOLAR #'s 1 & 2 50¢
BUCK ROGERS #1

Magazine Enterprises

STRAIGHT ARROW #51 (nc),55
FUNNYMAN #1 & 2 Siegel/Shuster $1.00
MANHUNT #1 $1.00

NOVELTY PRESS

Target (with Targeteers)
#Vol 4 #7
#Vol 7 #9
#Vol 7 #11
4 Most #Vol 3 #4
Blue Bolt Vol 8 #8

QUALITY COMICS

Crack #50,59 w/Capt. Triumph $1.00
Doll Man (no cover)
Feature #127 w/the Doll Man $1.00

Others

CLUE Vol 2 #3 (1947, S&K art) $1.00
AIRBOY Vol 4 #3 (Sachs art) $1.00
FLY #3 (no cover)
JOE PALOOKA #29,32 .50
JO-JO #20 (Fox,1948) .50
GREEN LAMA #6 (MAC RABOY art) $1.50
BOY #19 $2.00
STARTLING #42 (Fighting Yank) $1.00
BULLETMAN #16 $3.00

SLAM-BANG

The Fawcett Publishing Company is one of the most famous comic publishing houses. Its Captain Marvel has become a part of our culture; and it, like so many other publishers of the forties, has helped to set the trends which guide modern publishing houses.

Many reviews of this company have appeared. Captain Marvel and his Family have been reviewed an infinite number of times; some of the handling, as in the Xero articles, has been excellent, while other attempts have been less than mediocre. However, all of these reviews have one thing in common: all are tinted by nostalgia.

Comic book fandom has not yet seen a review of the Fawcett group which is not top-heavy with this nostalgia. No reviewer has attempted to take into consideration the quality difference between old and new publications. Few reviews have looked on the period realistically. This is partially understandable; the better reviewers lived through the period and remember it fondly - and evaluate it partially from their boyhood standards. A modern comic reader, however, will probably develop an entirely different view of the period.

The first attempt by a modern comic fan to write an opinion article on the forties' comics, Fawcett in particular, will appear in SLAM-BANG 2. The article, which is a discussion and review (without any story narration) of Gift Comics, a 1942 Fawcett giant which featured virtually every major Fawcett star of the time, is one of the first attempts to evaluate the concepts behind these old comics - the artwork, the stories and the characters. Though many modern reviewers have written articles on the period in which they allow themselves to become slanted by the nostalgia of older fans, few have attempted to truly analyze the comics of the past.

"Gift Comics and Related Topics" will be a 20-page discussion of the Fawcett characters - and other topics of related interest. Every attempt has been made to make this a literative, interesting, opinionated and factual article; and editor Rick Weingroff feels that the end product will more than fill the need for this type of article.

To give a balance between material on the past and present, the editor has prepared the second part of his Marvel review. This review will include a discussion of Spiderman and Doctor Strange (space does not permit any more of this article in issue number two) and a comparison of an objective nature of Marvel to DC. To help round out the discussion of modern comics, SLAM-BANG 2 will feature Slam-Bangers, the letter column. The policy of printing only letters which discuss opinions from previous issues helps to make this letter column informative as well as interesting.

SLAM-BANG 2 will be ready soon. You can obtain a copy by sending 50¢ (sixty cents if mailed in an envelope) to:

Rick Weingroff
3231 Southgreen Rd.
Baltimore, Maryland 21207

Slam-Bang will be printed multilith, which is the process used to print this advertisement.

QUOTES From The READERS

Donald D. Ensign
1280 E. Bakerview Rd.
Bellingham, Wash., 98225

Is there or has there already started a campaign in fandom to save Adam Strange from clutches of Jack 'the wrecker' Schiff? I sincerely hope there has. If there hasn't why don't you get the ball rolling in THE COMIC READER? I'm sure all fans everywhere would welcome campaign such as this. If we can do it for Hawkman and Captain America why not Adam Strange? I feel that Infantino and Anderson reached near perfection in depicting this beautiful strip and we the readers shouldn't let Adam Strange go down the drain so easily. And this isn't even mentioning Fox's well laded plots and characterizations. I myself have just written to Schwartz about this matter.

Among others it sounds as though G. B. Love also wants the old Adam Strange back. If TCR and the RB-CC could unite on this cause nearly all of fandom would be in an uproar as it was in the Save Hawkman Campaign nearly a year ago. So how about it.

((I'm probably sticking my neck under the axe on the stand I'm going to take, but I feel that someone has to take it.

First, I think it is common knowledge that fandom had nothing to do with Hawkman getting his own book. From what I've heard and read, Mr. Schwartz make this decision, and the pressure we placed on him had very little to do with it. Fandom forgets that we are a very small group, and the editors don't slant the material towards us. I've been told we 're a drop in the bucket, and if the livelihood of a company depended on us, it would starve. The fact might be a little different with the case of Mr. Lee. Although his type of writing is more in favor with fandom, Marvels volumn is not near that of D.C. I think it is impractical for a campaign to save Adam Strange, and most of all to expect Mr. Schwartz to save him. How much can one man do? The reason Jack Schiff has taken over MIS and Strange Adventure is because Julius Schwartz was chosen to edit Batman and Detective, and he can only handle so many titles. Second, no matter who took over MIS, they mostlikely would not accomplish the high standard Julius, Gardner Fox and Carmine Infantino achieved. I'll agree that Adam Strange has not received the excellent stories and art that he once had, but while under his old editor, he had one of the best writers, and an artist who was at his best when it came to drawing background on an advanced planet.

Can anyone think of another staff that could give us the same quality Adam Strange once had? I don't believe that Adam Strange is being handled that badly. True, he once had it better, but I believe Jack Schiff is trying, and Lee Elias isn't doing that badly with the art. I think the main fault is the stories. Look at Batman. There are plenty of fans who are

complaining about his handling. I think Batman will improve just as Adam Strange will, if given time. I also believe that too many fans are criticizing Jack Schiff when we have no right to.

I'll admit that he didn't do Batman justice, but Batman was on the downfall long before Jack Schiff started editing him. I think that he is doing a fair job with MIS, and moving Space Ranger into the issue was a very good move. Space Ranger is lacking in art since Bob Brown vacated the strip, and Gardner Fox gave up the chore of writing. I think that Jack Schiff is doing excellent with Eclipso, and I'm not the only one. Richard Weingroff penned this, "I too am surprised at the quality of Eclipso. Jack is doing a good job despite himself! Artwise, I prefer the current artist to Toth; I'm not much for Elias artwork so I guess I prefer both Toth and the current artist to Elias. The stories, though I don't know why, haven't been too bad." I think we should give Schiff some kind words of encouragement, and hope for the best. If he goes easy on the monsters, he may yet improve Adam Strange.

I can't see how Julius can take on any more work, but I think the Adam Strange series would be a lot better if Gardner Fox would continue to write the strip, but this is probably impossible.))

Sidney Costello Jr.
9866 Edmore Pl.
Sun Valley, Calif.
91352

"Did Fred Harman actually submit the drawing and you had someone trace it? Or did someone trace a comic book page?"

((I've received many similar questions regarding the drawing of Red Ryder by Fred Harman. Here's the answer to this question: On August 8th I visited Fred Harman for the second time, and while my wife and I talked with Mrs. Harman, Fred drew the Red Ryder illustration. Fred drew the original illustration onto a master. For those who might be interested, my first visit with Fred Harman has been written up for The Comic World #7. If you would like another drawing of the famous cowboy, let me know and I'll ask Fred. He is a great guy, and I'm sure he will do it.))

George R.R. Martin
35 East First St.
Bayonne, N.J.07002

After receiving and reading TCR #28 avidly, I have a few brief comments to make. It 'twas a good issue. The pro news this time around was as interesting and invaluable as ever, but it was the completementary features that really gave TCR an A-plus in sheer entertainment value and enjoyment. The fanzine review, to begin with, were more than excellent. It could be vastly improved tho, by expanding the column to a heftier length so that Barry could treat more fanzines and go into them in greater depth and detail of criticism. The report on the NY comicon was well-written, and no doubt proved interesting to the majority of your readers. It wasn't anything new to me, however, since I was one of the Conners and knew about it first hand. The other fanclave report, on the one in Minnesota, was just as good and more interesting to me personally.

(Con't next page)

I was surprised to discover Information Center in TCR, but very pleased about it. Info Center is but one of the many features that have turned Comic World into one of the finest fanzines available today, but it is one of the more important ones of the more important ones and it added immeasurably to the status of TCR. If any feature column deserved to run in a number of zines at once, Infor Center is it! Russ Manning's account of the birth of Magnus was the real highlight of the issue, tho, despite all the other top-notch columns and articles. This was really a fascinating little piece.

Generally, your TCR has just about everything a zine needs except a letter column. In my opinion, a lettercol is a necessity, and I feel that you absolutely must introduce one! So here's hoping that when TCR #29 hits my mailbox, there will be a nice, thick letter column chock full of interesting letters sitting right in the middle of it!

((As I've said, I'm all for having more Info Center in TCR. Write Bob and tell him also. Barry can't write zine reviews about zines he doesn't have. If the different zine editors send him their zines to review, he will. I'm sorry about not having a zine review this issue, but Jeremy didn't have the time, but he has promised a fine long one next issue. I hope the lettercol is okay, even if it is not sitting in the middle of the zine.))

END

THE OKLAHOMA CON
by Lee Whittlesey

The Oklahoma Con wasn't really a con, but more of a regional fan meeting. I had no idea that there were any other fans in Oklahoma besides myself and Bob Harner (whom I hadn't met.). I did know E. Nelson Bridwell, however. I wrote a long letter to THE DAILY OKLAHOMAN on fandom, zines, and collecting and they did a big write-up on it. I received letters from Steve Fears of Edmond, and Paul McSpadden of the same town, and, after corresponding with them we arranged for a meeting at Paul's house. I spent the night in Okla. City and called Harner using my friends phone. Bob said he didn't know whether he could make it or not but he would try. As luck would have it, we only had a couple hours but we jammed them to their fullest, talking about everything under the sun. Harner had made it, and if you haven't met him you're missing something. Of the four of us, only Steve had been to another fan gathering, that being the Texas con where he had met Howard Keltner, Larry Herndon, Buddy Saunders, L.L. Simpson and many others, and he told us all about them. The chances are good that sometime next summer all four of us will head for Texas.

(con't next page)

While I looked hungrily through Steve's Sensation #1, America's Greatest #1, Spysmasher #1, and Tough Kid Squad #1, he looked (with that same hunger) through my All Stars, miscellaneous old comics and BLB's. Steve had many fanzines I had never seen as well as some original Tarzan art, which was a treat for me as I had never seen any original art at all. Paul's shelves were loaded with ERB and other SF material, and he showed us a Mandrake Feature Book. Bob told us the interesting story of how he first came to work for Rocket's Blast (as well as how to sell an SF story) and promised to bring his RB collection (it dates back to #4) nextime. We all discussed plans for our upcoming zine MASTERMIND and hoped we could get together again sometime soon. This has already transpired at Steve's house, but unfortunately Paul was on vacation at the time. Steve, Bob, and I spent the entire day talking, reading, and persuing. Bob had original art for MIS with him as well as the original cover to Showcase #14 (Flash). Steve had pages from Dr. Solar, Flash, and Brave & Bold JLA, as well as some more obscure zines, and Bob told us who the nominees were for the next Hugo Awards. Many, many other things happened, all too numerous to mention here, and we had one heck 'uv a time. If you haven't ever been to a fan meeting, you haven't lived. Next time, we'll have even more fun!

The End

LATE NEWS

ON THE DRAWING BOARD / ON FOUR COLOR PRESSES / ON THE NEWS STANDS

JOHN FORCE, MAGIC AGENT is back. He doesn't have his own book, but he appeared in the latest issues of Unknown Worlds, and Forbidden Worlds. Instead of Paul Reinman, the artist is Chic Stone, and the stories are by Shane O'Shea. ((I've nothing against Chic Stone, but I'd like to see Ogden Whitney do something serious for a change. If you like the idea, write Richard E. Hughes at the ACG, and ask that Ogden Whitney do a few John Force stories)).

Here's the correct lowdown on SHOWCASE-BRAVE & BOLD: Showcase will have G.I. Joe. Metamorpho is scheduled for B&B after one more team up. The art for Metamorpho will be by Romona Fradon who did the Metal Men/Atom team up. THEN, in the 1965 editions, comes JSAers.

HAWKMAN. "When Evolution Went Wild" is the title of a future Hawkman, with reported "really bizarre art" by Anderson.

A SGT. ROCK ANNUAL #2 is being prepared as an 80 page giant. The next Superman (Giant #6) features hit encounters with monsters and creatures. For a change, it goes a little further back in time.

MASQUERADER #7

OUT SOON

SEND

40¢, to:

Chuck Moss
Box 84
Bellevue, Nebraska.

<u>J E D D A K</u> In issue <u>V</u> of this praise-winning fanzine find: John McGeehan's review of the CMAA publications; and editorial on the Academy chapters; and analysis of the old Fly and modern Spider-Man by Margaret Gemignani and Paul E. Moslander; a dissection of Sax Rohmer by Richard West; a Reproduction of the <u>Young Allies</u> 5 splash page; and other features - including three samples of heroic fiction: "Sword of Destiny", a sword and sorcery epic by Clint Bigglestone and Gary Bulmer; "The Nemesis of Evil", acclaimed serial by Victor Baron; and "The Vampire in Chinatown", a tale of mystic weir by Sherman Howard Jr. In issue <u>VI</u>: Milton Policzer's "Crisis on Earth IV"; Paul E. Moslander and Steve Perrin analyzing Robert Heinlein; and editorial on "<u>The Fantastic Worlds of ERB</u>"; and a special feature from a new <u>pro</u> company. Also; The conclusion of "Vampire In Chinatown"; "The Nemesis of Evil"; and Victor Baron's "Black Rose of Eden", a different tale introducing two unique characters, Isaac Laquedem and Lilith. Both issues: 40¢, 50¢ in envelope, from : Paul Moslander, 1206 31 Ave. San Mateo, Calif., 94403.

STELLARA #1 (devoted to comics, ERB, movies, Science-Fiction, etc.)

TOR, 1,000,0000 YEARS AGO	by Don Glut.	50¢ per copy
RONN FOSS SPACE COVER	by Ronn Foss by course.	
SCHWARTZIAN SCIENCE FICTION	by Rick Weingroff.	
BOMBA OF THE MOVIES	by Ron Haydock.	
TARZAN AND THE SLAVE GIRL	review by Ronald Kettle.	
BOOK REVIEWS (ERB, S-F, etc.)	reviews by Dale Damforth.	

and other fillers.

Extra- JOHNNY WIESSMULLER'S BIOGRAPHY , reprinted from the HOUSTON CHRONICLE.

Order from: Ronald Kettle, 2901 Rust Avenue, Texas City, Texas 77590.

The following is part of a letter from Joe Simon to Jerry Pritchett. "Sorry I didn't answer sooner but I am very busy doing comic books and posters for Senator Keating's Campaign. If comics continue to sell, we may do some books here at Crestwood Publications. I don't know how that rumor about Sick started but there is no truth to it. Sick is doing well and we are working on a second title."

Conflicting report. I've received news that Gardner Fox has written a B&B story with Dr. Mid-Night and the Hourman. From another source I've heard that Hourman would be teaming up with Dr. Fate.

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